



# ORBITAL

2008

Progress Report 1



# Recombination



Unicon 21 – Harmuni 3 – BRSCon 2007

*a science fiction, fantasy, filk, and roleplaying convention to be held at*

**New Hall, Cambridge**

*on*

**10-12 August 2007**

*with*

**Guests of Honour**

## Jo Walton

Jo won the John W. Campbell Award for best new writer in 2002 and the World Fantasy Award in 2004, for her novel *Tooth and Claw*, a sentimental Victorian novel about dragons who eat each other. She co-wrote the Celtic Myth sourcebook for GURPS and *Warhammer Realms of Sorcery*, as well as writing for *Arcane* magazine and the *Into the DC* storytelling card games. Her latest novel is *Farthing*, a WWII alternate history mystery. She is presently working on a direct sequel to *Tooth and Claw*, an even more direct sequel to *Farthing*, a version of *Mansfield Park* set on Mars, and a young adult fantasy about a princess defending a castle from dragons. She treats all these projects, as always, with the seriousness they deserve.

## Chris Pramas

Founder of *Green Ronin*, Chris made his name working on such game lines as *Warhammer Fantasy Roleplay*, *Feng Shui*, and *Underground*. After four years at *Wizards of the Coast* as a RPG designer, he went full-time with *Green Ronin*. He has won three *Origins Awards* and two *Ennie Awards* for his work. He is best known as the author of the *AD&D Guide to Hell*, *Dragon Fist*, *Death in Freepport* (and its sequels), and most recently as the designer of the acclaimed second edition of *Warhammer Fantasy Roleplay*.

## Ian Watson

Ian became a full-time writer in 1976 following the success of his novels *The Embedding* and *The Jonah Kit*. Numerous novels of SF, Fantasy, and Horror followed (including four books set in the *Warhammer 40K* universe), and nine story collections and a poetry collection. His stories have been finalists for the *Hugo* and *Nebula Awards*, and widely anthologised. His latest book is a short story collection, *The Butterflies of Memory*. He worked with *Stanley Kubrick* on the movie *A.I. Artificial Intelligence*, has chaired several cons, and does uncanny impersonations of *Inigo Montoya* and *H.G. Wells*.

## Franklin Gunkelmann

*Franklin Gunkelmann* is *Harmuni's* Guest of Honour. He is an extraordinarily funny and talented musician, always in the thick of it MC-ing and committee-ing at the German filk conventions, and has recently been inducted into the *Filk Hall of Fame*. We're delighted to have his expressive voice and beautiful piano playing in the limelight at *Harmuni*.

Adult membership £24 until 13 April 2007

For more information, visit our website or contact us:

**<http://www.recombination.org.uk/>**

**[info@recombination.org.uk](mailto:info@recombination.org.uk)**

*Recombination, 155 Gilbert Road, Cambridge CB4 3PA*

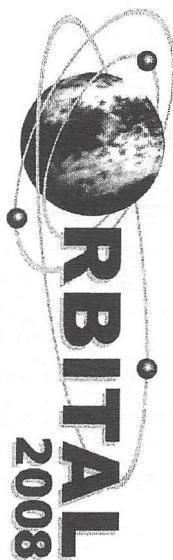
ORBITAL 2008 – PROGRESS REPORT ONE

EASTERCON MARCH 21<sup>ST</sup> – 24<sup>TH</sup> 2008

GUESTS OF HONOUR NEIL GAIMAN, TANITH LEE, CHINA MIÉVILLE,  
CHARLES STROSS, AND FAN GUEST OF HONOUR ROG PEYTON

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## CREDITS

Cover by Pete Young, interior art by Eddie Cochrane (pg. 12).  
Edited by Eddie Cochrane, articles by Judith Proctor, Sue Mason,  
Iain Emsley and Steve Rogerson.

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# FROM THE CHAIR

JUDITH PROCTOR

It's a privilege, albeit rather a scary one, to be chair of an Eastercon. So much work and so much responsibility, but also the potential to do so much for the fantastic people I've come to know over the last decade.

It's also great knowing that I've got such a strong team behind me with experience of many Eastercons, Worldcons, Redemptions and other events between them. We've also deliberately brought some new blood, both onto the committee and as committee helpers. It's important to pass on skills to the people we hope will be running events long after we retire.

Initial response to Orbital 2008 has been fantastic. We've well over 300 members (getting close to 400 if you include children, cuddly toys and the remaining pre-supports), and that is a staggering number for a year and a half before the event. We're also delighted that over 200 of you have already made your hotel booking (you can make or modify your hotel booking at any time via our web site), as we get a reduction on the cost of the function space for every hotel room our members occupy. We're already over half-way towards getting all the function space we need and every extra room booking increases the amount of function space we can afford. The lovely large dealers' room that we've been eyeing up is looking more possible with every extra booking. 🍀

## CONTACT INFORMATION

**Membership:** Fiona Scarlett, Orbital 2008, 8 Windmill Close, Epsom, Surrey, KT17 3AL, or email [membership@orbital2008.org](mailto:membership@orbital2008.org)

**Programme:** Email [programme@orbital2008.org](mailto:programme@orbital2008.org)

Advertising and Publicity: Email [publicity@orbital2008.org](mailto:publicity@orbital2008.org)

**Publications:** Eddie Cochrane, 72 St. Pauls Gate, Wokingham, Berks. RG41 2YR, or email [publications@orbital2008.org](mailto:publications@orbital2008.org)

**General questions:** Judith Proctor, Waveney, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset BH21 3QY, or email [info@orbital2008.org](mailto:info@orbital2008.org)

We have a LiveJournal community at [http://community.livejournal.com/orbital\\_2008/](http://community.livejournal.com/orbital_2008/) and a Yahoo Group at [http://groups.yahoo.com/group/orbital\\_2008/](http://groups.yahoo.com/group/orbital_2008/)

# THE ORBITAL COMMITTEE

## JUDITH PROCTOR - CHAIR

Judith has been the Chair for all of the Redemption conventions, which have been running every two years since 1999. She's also worked as both hotel liaison and guest liaison. Judith is old enough to have discovered that few things in life are as bad as they seem at the time.

## VINCE DOCHERTY - TREASURER, FINANCE

Vince chaired both Intersection, the 1995 Worldcon, and Interaction, the 2005 Worldcon. Nuff said.

## EDDIE COCHRANE - PUBLICATIONS

As well as being the Head of Ops for all the Redemption conventions, Eddie has been working on Eastercons since, oh, ages ago. He was on the committee for Helicon 1 in 1993, and was a division head on Intersection. He can generally be found in Ops, or in the bar - especially late at night, when Ops *is* in the bar.

## STEVE ROGERSON - PROGRAMME

Steve is a founder Redemption committee member, having worked on all Redemptions, working on Publications, Programme and Publicity. He worked on the Programme team for Interaction. Steve is a keen pool player, real ale drinker and supporter of Shrewsbury Town.

## FIONA SCARLETT - MEMBERSHIP

Fiona is a first-time committee member. She worked in the Interaction gopher hole as one of the shift managers (occasionally emerging blinking into the light, to discover a Worldcon happening around her).

## MARK YOUNG - DEPUTY CHAIR

Mark has been in fandom since Contrivance in 1989. He was on the committee for Helicon 1 in 1993, working on Programme and Publications. As well as being the Programme Deputy for Helicon 2, he's also worked on most Eastercons and

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Worldcons since in the Ops room, doing everything from shift leader to gophering. Mark keeps trying to organise the Reading SF Group. It never works.

### JOHN WILSON - HOTEL LIAISON

John is fairly new to con-running, having worked on the publications team for Interaction, and advertising for the Accio convention.

### CHRIS O'SHEA - OPERATIONS, LOGISTICS

Chris is well-known to many UK fans as "The Magician". He's been attending conventions since 1980, and has been working on them since 1983/4 (things are hazy back then...). He's been on the committee for two Eastercons (1990, as publications, and 2004, as co-chair) and worked for several Worldcons. He's done most committee jobs going, including newsletter, ops, artshow, programme, registration, membership, etc. And he's been on the committee for Redemption since it began, back in 1999.

## COMMITTEE ASSISTANTS

### GASPODE AND RITA – PUBLICITY

Organisers of the Beer & Blakes 7 monthly pub meet. Despite his name, Gaspode is not a small talking dog.

### GIULIA DE CESARE - GUEST LIAISON

Giulia was head of programme for Helicon 2, and is part of the Plokta Cabal. She is often found in the dealers room at cons surrounded by beads. Ooh shiny.

### STEVE KILBANE - WEB SITE

Steve has been keeping the Redemption committee mostly on schedule for several years now. His interest in and skill with historical fencing has not been needed for this task. Yet.

### ALEX HOLDEN – TIMELINE

Alex is one of the organisers of Beyond Cyberdrome, and maintains The Conbledgook File glossary of Eastercon jargon. 🍀

# VOLUNTEERING

Like any other Eastercon, Orbital is going to need your help. Although we promise to work the committee to the brink of exhaustion and mental collapse, even they can't do everything—which is where you come in. We need volunteers in a lot of different areas to make the convention run smoothly. Helping out is a great way to meet new people, learn new things, and have a great deal of fun while you're at it.

We need people in the following areas:

- Programme: Lots of work before the convention actually starts, to ensure that there's an excellent and exciting programme for everyone involved. Then making sure that everyone on it knows where they need to be, and when.
- Registration: Making sure that everyone who turns up gets their badge, README and related stuff in an orderly fashion.
- Stewards: making sure that only convention members are in the convention areas, keeping food and drink out of the art show, etc.
- Tech: Lights, sound, and possibly action, too. The tech crew are responsible for the mics, mixing desks, cabling, projectors, and so on that are used during the main hall events such as the opening and closing ceremonies and the masquerade.
- Gophers: General at-con runners, getting information and bits'n'pieces from A to B, whether it's a flip chart, a glass of water, or a committee member.
- Art show: Assembling the art boards, taking them down at the end, bag-check and bid notifications, carrying pieces at the auction that follows, and so on.
- Green room: Where the panellists gather before an item, to plan how the panel's going to go. Green Room staff ensure that each programme participant has a beverage of their choice, and is actually present and correct, on time.
- Newsletter: the at-con publication that carries programme changes, restaurant recommendations, scurrilous rumour and outrageous libel (as long as it's funny...) We need writers and editors to feverishly pound away at collecting the reports and getting each issue out.

*"But I've never done this before..."*

Don't worry about it. If you're new to eastercons or conventions, helping out is strongly recommended as an excellent way to get involved. There'll be people there who can show you what needs doing and how to do it, and you'll learn something new as well as having a good time. 🍷

## GUEST INTRODUCTION

# NEIL GAIMAN

BY SUE MASON

Mm, Neil Gaiman...

He's a fabulous, engaging, intelligent author, in whatever medium he chooses to write in. There are any number of critical essays on his work, written by people cleverer than me, go google them.

Neil himself?

He's a terribly nice chap, as fabulous, engaging and intelligent in person as in his writing. He has this cool image, not cool in the trendy, 'hey this is just hip' sort of way but in that way that the *really* cool people have. But that disguises the fact that he's approachable and pleasant, he's happy to engage with fans as much as with pros. You don't need to be cool to talk to Neil, you just need to be interesting or interested.

I first read his work with *Sandman*, I bought the first issue from my local comic shop in the late eighties. I was a big fan of the UK wave of comic writers and artists who were invading the US at that time, having loved *Warrior* and *2000 AD*, it was great to see them making a splash on the other side of the pond. Neil made rather an impact and *Sandman* was deliciously different from anything else I'd ever read. This was intelligent writing which you had to pay attention to, it was different from the usual comic book fare and he was plumbing depths of myth and storytelling I found compelling. He also brought out the best in the artists he worked with, he wrote to their style, playing on their strengths and tailoring stories to make the most of what they had to offer. His characters were complicated and layered and plots were deep and subtle and moving and he managed all this in 28 pages a month.

He's applied that same depth and skill to novels, scripts, screenplays.

I first met Neil at conventions, hanging about with the fans, he was a 'name' but not a superstar and he was happy to prop up the bar with the rest of us, discussing life, the universe and everything. My kind of pro, the type who hasn't lost their fannish roots and is still willing to hang about with the fans. We haven't seen nearly as much of him in the past few years, it will be cool, in a Neil sense of the word, to have him back in the UK for a con. 🍷



## GUEST INTRODUCTION

# ROG PEYTON

BY IAIN EMSLEY

Rog Peyton. What can you say about him?

He's been an editor, a con runner, an auctioneer skilfully parting many people from their hard earned on books and art, raconteur. Perhaps there's the thing. We know Rog for getting us to part with our hard-earned, especially at Andromeda. But there is more to him.

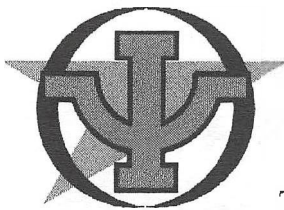
Rog started out in sf as a fan, reading everything he could get his hands on. He met fellow fan Cliff Teague in 1961 and together they brought the first Brum SF Group into existence.

Eventually he did the decent thing and joined the BSFA. Madly, perhaps bravely, he volunteered to edit *Vector* between 1964 and 1966. 1964 was also his first attendance at Eastercon coming across to the East of England from Birmingham. Rog decided to volunteer at a Con. He swore never to do this again and now helps out with Novacon. Nice to see fannish good intentions largely go out the window. Rog's other talent is art auctioneering at conventions, another matter that he fell into accidentally.

1971. Now there was a momentous year for him. He restarted the Brum SF group and Andromeda came into existence. Rog has a keen knowledge of sf, he's very good at spotting excellent reads and persuading folks to fork out for them – see Mary Doria Russell's *The Sparrow*. It was him and one other person who had the major effect of pushing this paperback into our hands and making us read a fine book.

Like you, I know there are a few people who recommend excellent books, but few actually run a bookshop. And there's the difference. Through Andromeda Rog has been near the centre of sf activity, stopping it becoming London-centred, running signings and events in the middle of the country. Since the sad demise of the shop, Rog has not been idle – he still sells books and has his regular tables at conventions.

So stop Roger, offer him a drink, talk to him and let him regale you with tales of sf and fannish history. Who knows, he'll probably sell you a book at the same time... 🍷



# REDEMPTION '07

23 – 25 February 2007

The Hinckley Island Hotel, Hinckley, Leics, UK

## Multimedia Science Fiction Convention

BY FANS, FOR FANS

PANELS

GAMES

COMPETITIONS

WORKSHOPS

QUIZZES

DRINKING

DEBATES

TALKS

MASQUERADE

RPGs

GUESTS

VIDEOS



[www.smof.com/redemption](http://www.smof.com/redemption)

All profits will be split between Asthma UK and The Woodland Trust

# IT IS YOUR PROGRAMME, HELP US RUN IT

STEVE ROGERSON

The programme for Orbital will be a mixture of the old and the new, but with a strong emphasis on interactivity. This means that the panels will try to bring the audience into the discussion rather than everyone just listening to those on the top table. There will be workshops for fans to pass on their skills to others. There will be plenty of games, not just tucked away in a games room somewhere but as an integral part of the programme. There will be quizzes and competitions, some of which will run all weekend.

The programme will include evening entertainment such as a masquerade, a fan-run cabaret, a play, a disco, a ceilidh and more. Panels, games and workshops too will run late for those still wanting to be involved. And, yes, there will be filking.

The programme will be multi-stream for nearly the whole convention. As well as one or two literature streams, there will be separate streams for TV, science, films and other media. Even some of the video stream will be interactive with introductions and discussions about what is being shown.

There will be two fan streams – one for literature fans and one for media fans – alternating in the fan room. And a major part of the programme will be a celebration of the 50th anniversary of the BSFA, which will have its own stream as well as an influence on other streams.

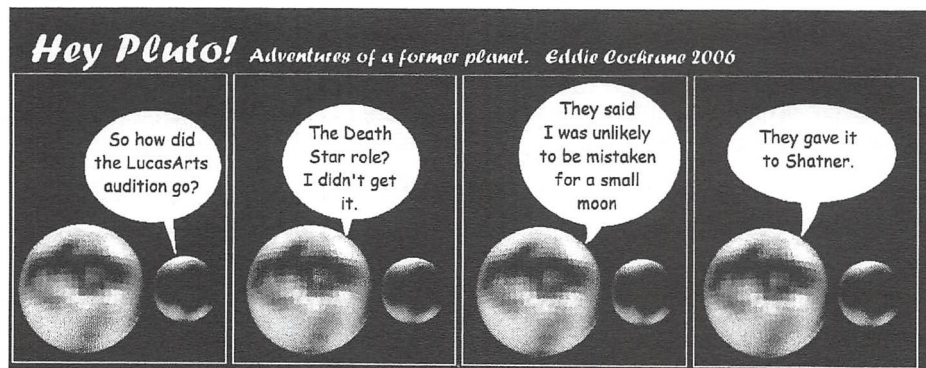
To achieve all this means having more programme items over the four days than the average Eastercon, and as such that means we will want far more of the membership of the convention taking an active part in the programme, whether on panels, running workshops, organising games and so on.

While we already have people in place now to run most of the streams, what is needed are volunteers, and we need a lot of them. So, if you fancy being on a panel, have a skill you'd like to share in a workshop, can give an interesting talk, would like to run an RPG or other game, then please let us know. If you have an idea for an item we would like to hear it. Drop me an email at [programme@orbital2008.org](mailto:programme@orbital2008.org) or write to the main convention address (pg. 4) and we'll be in touch. ✨

# ORBITAL OBSERVER

In addition to the three progress reports we will also be producing a short newsletter called ORBITAL OBSERVER. This newsletter will be produced every 2 to 3 months from now until Easter 2008, with a mix of Orbital news, SF news, fandom news, convention news and articles. We won't be posting these out individually (we can't afford *that* much postage) but it can be downloaded from the publication pages of our web site at <http://www.orbital2008.org/publications/>. In addition we will be distributing them at conventions and fan meetings. If you would like some for a fan group you are involved with, let us know (see contact information on page 4), or, if you can print some out and distribute them yourself then that would be great (and save us even *more* postage). If you do print batches out to distribute to a fan group, do let us know who to, we like to know where they are getting to.

The first issue is available for download at <http://www.orbital2008.org/publications/> but to give you a taster, here is what has been happening to that sadly demoted planet, Pluto. 🍷



## NEXT PROGRESS REPORT

The next progress report is currently scheduled to be posted after Easter 2007. We will have profiles of our other three guests, Tanith Lee, China Miéville, and Charles Stross, some information about our hotel, and an update on how the programme is coming together. We will let you know it is on its way, or if it is delayed, on-line and in the Orbital Observer newsletter. 🍷

# MEMBERSHIP LIST

116	A	1/2r	96	A	Neil Bond	105	A	John Dallman
13	A	A3	390	A	Bongo	426	A	David Damerell
185	A	A552	97	A	Susan Booth	396	A	Dan
313	A	Abaddon	392	A	Bos	208	S	David
76	A	Michael Abbott	102	A	Jill Bradley	41	A	Malcolm Davies
78	A	Dawn Abigail	101	A	Phil Bradley	391	A	Paul Davies
169	A	Sophia Ahmed	1	A	Simon Bradshaw	118	A	Steve Davies
80	A	Iain Alexander	284	A	John Bray	395	A	John Dawson
231	A	Alice	289	A	Leo Breebaart	422	A	Ros Day
98	A	Paul Allwood	103	A	Claire Brialey	174	P	DC
32	A	Brian Ameringen	427	A	Bridget	201	A	Chad Dixon
141	C	Meriol Ameringen	19	A	Broken	30	A	Vincent Docherty
366	S	Tom Anderson	254	S	David L. Brown	36	A	Paul Dormer
402	A	Angella	114	A	John Brown	42	A	DougS
81	A	Johan Anglemark	107	S	Tanya Brown	24	A	Frances Dowd
82	A	Linnea Anglemark	108	A	E.D. Buckley	38	A	John Dowd
265	A	Friday / Aniakovas@gmail.com?		A	Bug	333	A	Sarashay Dreaming
122	A	Andrew Armstrong	109	A	Bill Burns	106	A	David Drysdale
123	A	Helen Armstrong	110	A	Mary Burns	429	A	Pauline E Dungate
312	I	Beth Atkin-Wright	224	A	Cal	124	A	Roger Earnshaw
311	A	Kate Atkin-Wright	220	A	Caro	84	A	Martin Easterbrook
310	A	Toby Atkin-Wright	168	A	Martin Cartwright	267	A	EDM
221	A	Austin	154	A	Ceri	125	A	Sue Edwards
83	A	Margaret Austin	119	A	Giulia de Cesare	70	A	elfin
86	S	James Bacon	409	A	Rachel CF	126	A	Herman Ellingsen
85	A	John Bark	156	J	Chloe	26	A	Iain Emsley
345	A	Nickey Barnard	183	P	Chris	299	A	Emilio Englade
340	B	Barry	62	A	Christine	210	A	Jan van't Ent
87	A	Andrew Barton	111	A	Ewan Chrystal	277	A	Allison Ewing
207	A	BASCULE	99	A	Clb	279	J	Calum Ewing-Hepburn
372	T	Batty	39	A	Eddie Cochrane	280	C	Fergus Ewing-Hepburn
276	A	Liz Batty	342	T	Gareth the Cockatoo	410	A	fanf
237	A	Bazooka	112	A	Paul F Cockburn	166	A	FELINE
89	A	Covert Beach	113	A	Peter Cohen	377	G	Feorag
355	T	bear	74	A	Colette	172	A	Angelica Fernandez
354	A	beermat	373	A	Peter Colley	100	A	Fifitrix
75	A	The Bellingman	318	A	David Cook	52	A	Mike Figg
90	A	Michael Bernardi	8	A	Steve Cooper	411	I	Baby Finch
91	A	Tony Berry	259	A	Del Cotter	257	A	Colin Fine
56	P	Chris Blenkarn	407	A	Jonathan Cowie	195	P	Boris the Fish
92	A	Kent Bloom	115	A	Dave Cox	256	A	Brian Flatt
225	A	BLUFIVE	339	A	John Coxon	304	A	Flick
235	A	Dr Bob	175	P	Cuddles	378	T	Fluff
94	A	Hans-Ulrich Boettcher	117	A	Tony Cullen	176	A	Jo Foster
95	A	Jaap Boghestein	170	A	Dalg	281	A	Keith Freeman

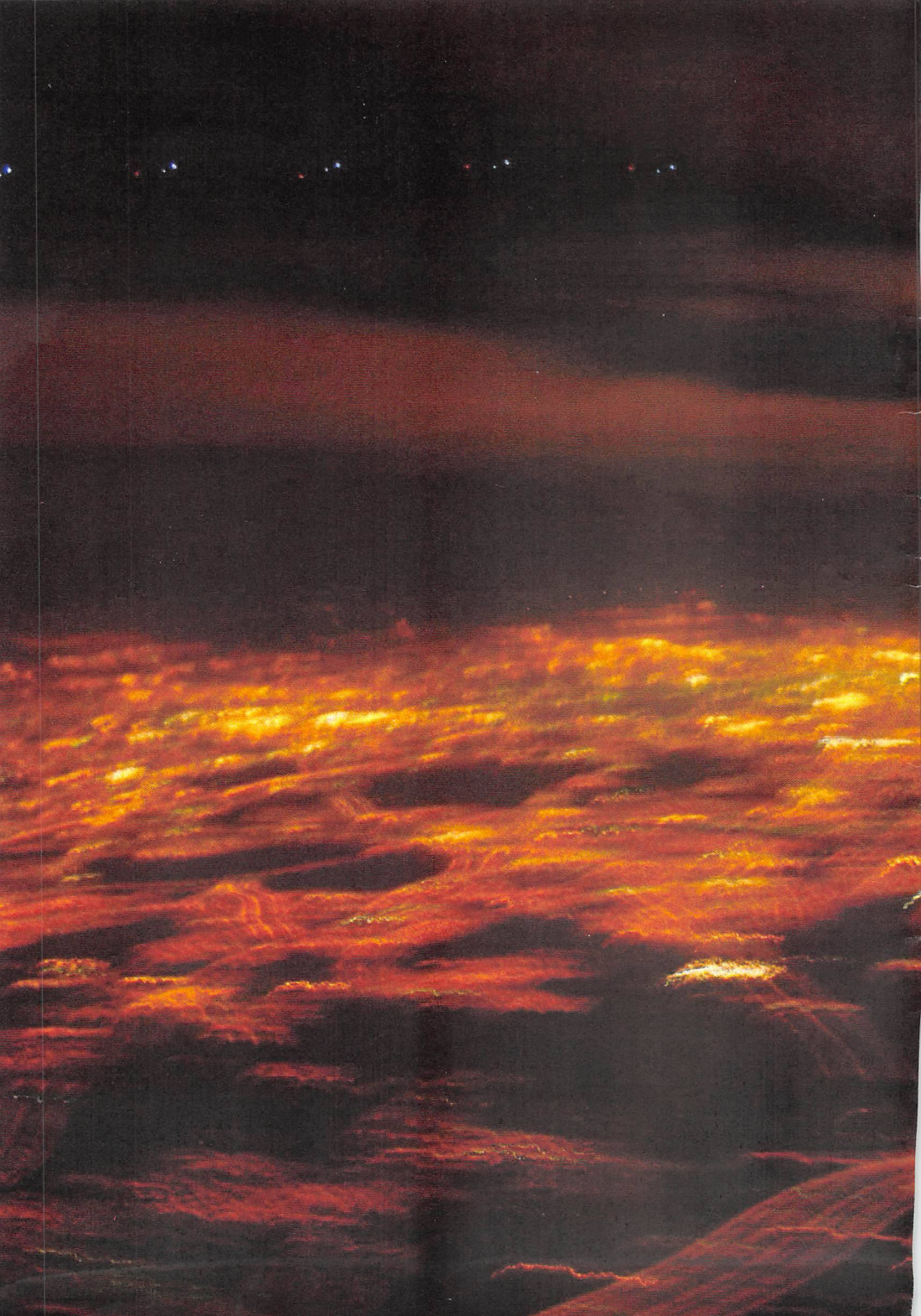
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255	A	Anders Frihagen	180	A	John Jarrold	194	A	Michael
10	A	Gwen Funnell	55	P	Jekesta	63	A	Michael
129	C	Karen Furlong	302	A	Jennie	403	A	Michelle
381	G	Neil Gaiman	283	A	Jenny	387	G	China Mieville
382	G	NG plus one Gaiman	404	A	Joanne	388	G	CM plus one Mieville
253	I	Hugh Gallagher	258	S	Julia Jones	405	A	Ian Millsted
252	S	Morgan Gallagher	7	P	Sue Jones	27	A	Minnow
238	A	Gillian	46	A	Steve K	54	P	Loki, God of Mischief
316	A	Gryphon	384	G	John Kaiine	424	A	Misha
251	A	Urban Gunnarsson	130	A	Kari	134	A	Helen Montgomery
250	A	Shobah Guzadhur	88	A	Kate	430	A	Chris Morgan
245	A	Malcolm H	69	A	Richard Kennaway	139	A	Tim Morley
248	A	David Haddock	234	A	Peter Kievits	93	A	Mary Morman
249	A	Sarah Haddock	233	A	Tim Kirk	16	P	Carol Morton
432	A	Damian Hall	317	A	Lisa Lagergren	17	P	Tony Morton
145	A	Roderick O Hanlon	12	A	Dave Lally	140	A	Miriam Moss
44	A	Harriet	293	A	David Langford	31	A	Caroline Mullan
9	A	Colin Harris	232	A	Steve Lawson	428	A	Naath
320	A	Niall Harrison	150	A	Murphy's Lawyer	131	A	Phil Nanson
423	A	David A Harvey	230	A	Erhard Leder	408	A	Paul Neads
247	A	Julian Headlong	383	G	Tanith Lee	367	A	Hazel Newman
261	B	Chandra Heitlager	34	A	Andy Leighton	368	A	Robert Newman
278	A	Alasdair Hepburn	298	A	Jim Linwood	271	A	Nick
188	A	Hitch	297	A	Marion Linwood	4	A	Nige
60	A	Alex Holden	397	A	Lizzit	15	P	Nolly
22	P	John Holden	226	A	Barbara Logger	143	A	Clarrie O'Callaghan
57	P	Janet Hardley	227	A	Oscar Logger	399	A	Ken O'Neill
121	A	Graham Horsman	348	A	Lor	146	A	Erik V. Olson
400	A	Warren Hudson	65	A	Malcolm M	164	A	Oriole
177	P	Bogna Hutchison	21	A	Peter Mabey	147	A	Mike Owen
178	P	Dave Hutchison	23	A	The Magician	292	A	Martin Owton
308	A	Ian	120	A	Marisa	148	A	Michael Pargman
242	C	Michael Ibbs	260	A	Martijn	389	A	Bryan Parke
243	C	Thomas Ibbs	337	A	Martin	149	A	Brian Parsons
264	A	Marcia Illingworth	223	A	Keith Martin	244	A	Joan Paterson
263	A	Tim Illingworth	431	A	Marwan	61	A	Andrew Patton
351	A	Impy	421	A	Sue Mason	47	A	Paul
288	C	Anna Jackson	268	A	Matthew	151	A	Omega Payne
287	J	Charlotte Jackson	294	A	Ian Maule	364	A	Bernard Peek
286	A	Glyn Jackson	132	A	A C Maynard	152	A	Tommy Persson
240	A	Ian Jackson	135	A	Dave McCarty	385	G	Rag Peyton
285	A	Judith Jackson	68	A	Martin McGrath	386	G	RP plus one Peyton
239	A	Nicholas Jackson	138	I	Andrew McLeod	262	A	Phil
144	S	James	171	A	Suzanne McLead	343	B	Phill
236	A	Rhodri James	50	A	Pat McMurray	321	A	Marion Pitman
179	P	Wilf James	49	A	John Medany	104	A	Mark Plummer
350	A	Wilf James	48	A	Rita Medany	128	A	Henry Proctor
137	A	Jan	336	A	Melica	43	A	Judith Proctor
58	A	Jane	374	A	Melusine	127	A	Richard Proctor

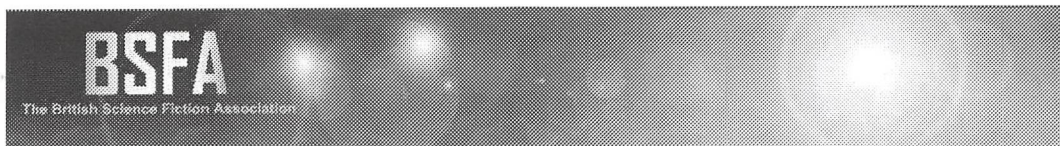
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209 A Larry van der Putte	198 A John Stewart	338 A Pete Young
133 A Danielle Ray	25 P Chris Stocks	29 P Lucy Zinkiewicz
160 A Thomas Recktenwald	200 A Lars Strandberg	398 T Zitzow Apocryphal Zitzow
341 A Peter Redfarn	203 A Marcus Streets	
158 A Pat Reynolds	204 A Rae Streets	<b>Key:</b>
14 P John Richards	376 G Charles Stross	Apocryphal (Toy) T
51 A Julie Faith Rigby	401 A Anne Sudworth	Attending A
159 A Roger Robinson	433 A Neil Summerfield	Beeblebear B
59 A Roger	425 T Gizmo Sumra	Child C
37 A Steve Rogerson	406 A Rick T.	Guest G
67 A Marcus Rowland	334 A Kat Takenaka	Infant I
301 A Roy	307 C Charlotte Taylor	Junior J
161 A Simon Russell	305 A Ian Taylor	Pre-Supporting P
3 A Sabine	306 A Kathy Kathy Taylor	Supporting S
229 A Jim Samuel	206 A Teddy	
72 A Kathy Sands	228 A Markus Thierstein	
73 A Leo Sands	184 P Jean Thompson	
155 A Sara	241 A Tibs	
181 P Andy Sawyer	205 C Tilly	
162 A Donna Scott	142 A Fan Tom	
163 A Jamie Scott	18 A Dave Tompkins	
303 A Mike Scott	344 A Toria	
136 A Scotty	35 P Paul Treadaway	
371 A Serena	157 A Trevor	
346 A Shafi	33 A Lennart Uhlin	
347 A Shaista	246 A Valerie	
165 A Ina Shorrock	45 A Kat W	
153 A Silas	296 A John Wadsworth-Ladkin	
71 A Simon	295 A Sue Wadsworth-Ladkin	
314 A Granny Smith	79 A David Wake	
363 A Mary Smith	212 A Mark Waller	
272 A Dan Smithers	11 A Peter Wareham	
275 I Jonathan Smithers	369 A Pam Wells	
273 A Lucy Smithers	5 A Roger Burton West	
274 C Nathaniel Smithers	217 A Karen Westhead	
64 A Sneerpout	215 A Kathy Westhead	
375 A Adrian Snowdon	216 A Mike Westhead	
40 A Katie Solomon	218 A Peter Westhead	
282 A Chris Southern	187 A Eileen Weston	
394 C Connor Spence	186 A Peter Weston	
393 A Duncan Spence	197 A Charles Whyte	
182 P Squigs	28 A Peter Wilkinson	
167 A Jesper Stage	219 A Neil Williamson	
202 A James Steel	77 A Anne Wilson	
53 A Richard Stephenson	6 A John Wilson	
196 A Susan Stepney	335 A Terry Wilson	
20 A Steve	189 A Tom Wamack	
199 A Barbara Stewart	270 A Ben Yalow	
66 A David Stewart	222 A Mark Young	

Our records have both your full name and your badge name. The Orbital web site only shows your badge name unless you have selected the option to have your full name shown as well. Recent members who joined online will have been asked which option they preferred. Some earlier members who have badge names that might be confused with another fan (such as just their first name) may wish to visit the web site and give permission for their full name to appear on the web site. Membership details can be changed on the web at <http://www.orbital2008.org/memserv.html>, or by post to the membership address (see pg.4).







## THE BRITISH SCIENCE FICTION ASSOCIATION AWARDS FOR BEST OF 2007 (and 1958)

**To be presented at Orbital on Saturday 22 March 2008**

**How to vote:** Mark your choices in each category in order of preference: '1' for first place, '2' for second place, and so on. You are not required to rank all the nominees in any category; if you decide not to vote in a given category, leave it blank.

BEST NOVEL OF 2007	Rank
<i>Alice in Sunderland</i> – Bryan Talbot (Jonathan Cape)	
<i>Black Man</i> – Richard Morgan (Gollancz)	
<i>Brasyl</i> – Ian McDonald (Gollancz)	
<i>The Execution Channel</i> – Ken MacLeod (Orbit)	
<i>The Prefect</i> – Alastair Reynolds (Gollancz)	
<i>The Yiddish Policemen's Union</i> – Michael Chabon (Fourth Estate)	

BEST SHORT FICTION OF 2007	Rank
'Lighting Out' – Ken MacLeod ( <i>disLocations</i> ; NewCon Press)	
'Terminal' – Chaz Brenchley ( <i>disLocations</i> ; NewCon Press)	
'The Merchant and the Alchemist's Gate' – Ted Chiang ( <i>F&amp;SF</i> , September)	
'The Gift of Joy' – Ian Whates ( <i>TQR</i> )	
'The Sledge-Maker's Daughter' – Alastair Reynolds ( <i>Interzone</i> #209)	

BEST ARTWORK OF 2007	Rank
'Cracked World' – Andy Bigwood (cover of <i>disLocations</i> anthology, published by NewCon Press)	
'H P Lovecraft in Britain' – Les Edwards (cover of chapbook by Stephen Jones, published by the British Fantasy Society)	
'Lunar Flare' – Richard Marchand (cover of <i>Interzone</i> #211)	
'Metal Dragon Year' – Kenn Brown (cover of <i>Interzone</i> #213)	

BSFA FIFTIETH ANNIVERSARY AWARD: BEST NOVEL OF 1958	Rank
<i>A Case of Conscience</i> – James Blish (originally published by Ballantine)	
<i>Have Spacesuit, Will Travel</i> – Robert A Heinlein (originally published in <i>F&amp;SF</i> , August – October)	
<i>Non-Stop</i> – Brian Aldiss (originally published by Faber & Faber)	
<i>The Big Time</i> – Fritz Leiber (originally published in <i>Galaxy</i> , March/April)	
<i>The Triumph of Time</i> – James Blish (originally published by Avon; subsequent UK title <i>A Clash of Cymbals</i> )	
<i>Who?</i> – Algis Budrys (originally published by Pyramid)	

**Deadline for advance voting: all votes must be received by Tuesday 18 March 2008**  
All votes must include your name and membership number to be counted as valid.

**By post:** Return this form to BSFA Awards, 59 Shirley Road, Croydon, Surrey CR0 7ES, UK

**By email:** Email votes may be sent to BSFA.Awards@gmail.com – include your name, membership number, and votes in order of preference as described above, and put AWARD BALLOT in the subject line.

If you have not already voted and you are attending the Eastercon, you may vote there; a version of this form will be available on the day. You may only vote once even if you are a member of both the Eastercon and the BSFA.

Your name:

Eastercon membership number:

